

ABBY GARBER

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FILM

<i>Disencumber</i>	Supporting	Spotlight Feature Films Dir. Adam Ninyo
<i>Conned</i>	Lead	Short Dir. Mike Cummings
<i>The Good Boy</i>	Supporting	Short Dir. Mike Cummings
<i>Like No One is Watching</i>	Supporting	Short Dir. Aimon Mimiko
<i>Heart of the Beast</i>	Supporting	Truly Brave Films Dir. Ray Davis

THEATRE (Selected)

<i>Hamlet</i>	Ophelia	REV Theatre Co. Dir. Rosemary Hay
<i>We Are Proud to Present</i>	Actor 5/Sarah	Philadelphia Fringe Dir. Matt Pfeifer
<i>*Zoo Animals</i>	Animal B	Hudson Guild Theater Dir. Jason Beckmann
<i>*The Bride's a C***</i>	Peyton	On the Rocks Dir. Elaina Di Monaco
<i>*Birdie's Pitstop</i>	Penelope	On the Rocks Dir. Elaina Di Monaco
<i>Midsummer</i>	Peaseblossom	REV Theatre Co. Dir. Rosemary Hay
<i>Pride and Prejudice</i>	Lydia Bennett	Williamsburg Players Dir. Christina Westenberger
<i>Three Sisters</i>	Natasha	Moscow Art Theatre School Dir. Ilja Bocharnikovs
<i>The Skin of Our Teeth</i>	Ivy	University of the Arts Dir. Taibi Magar

WORKSHOPS

<i>Dead Seagull, Bloody Seagull</i>	Nina	The Dragon's Egg Residency Dir. Jason Beckmann
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TRAINING

THE UNIVERSITY OF THE ARTS	BFA ACTING Dir. Joanna Settle
The Moscow Art Theatre School	NTI Semester Abroad
Carnegie Mellon University	Pre-College Drama
American Academy of Dramatic Arts	Summer Theatre

<u>Scene Study</u>	Maria Dizzia, Michael Warner, Austin Pendleton
<u>On-Camera</u>	Welker White, Heidi Marshall
<u>Audition Technique</u>	David Caparelliotis
<u>Commercial</u>	David Bellantoni

INTERNSHIPS

Calleri Jensen Davis Casting	Casting Assistant NY
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SPECIAL SKILLS

15+ Years of Dance experience (Jazz, Contemporary, Tap, Ballet) Alto Vocal Range; Improv; Long distance running (Half-Marathon) Hot Yoga; Valid Passport and Driver's License; Visual Art and Creative Writing

**Indicates New Works/World Premiere*